**Common Wealth**

**Company Manager**

**Job Description**

**Job Title:** Associate Artist  
**Responsible to:** Rhiannon White and Evie Manning, co-artistic directors

**Fee:** £5000 across the project, from approx. Feb-November 2018.

**Deadline:** 5pm, Monday 15th January 2018

**Interviews:** Thursday 25th January 2018, In Bradford.

**Our Work**

Common Wealth are an award winning site-specific theatre company making theatre that encompasses electronic sound, new writing, visual design and verbatim. We make theatre that is political and feels, looks and sounds like contemporary Britain.

Common Wealth are based in Bradford and Cardiff and make work that tours across the UK and internationally. We are passionate about bringing together leading arts professionals to work on a creative process with people new to the arts and theatre. To date we have worked with, among others, steelworkers, Muslim female boxers, survivors of domestic abuse, people experiencing long-term unemployment and young people from around the world. Recent productions include We’re Still Here (National Theatre Wales), No Guts, No Heart, No Glory, (Scotsman Fringe First Award / Live from TVC on BBC4), Our Glass House, (Amnesty Freedom of Expression Award.)

*“Common Wealth will be changing the way we look at the world for years to come”* John McGrath, Artistic Director, Manchester International Festival

**Background to the Project**

We’re looking for an Associate Artist who can work alongside us on the devising of our next piece, Radical Acts. Radical Acts will be a celebration of disobedient action that women have taken to make change throughout history and the present day. All movement in the play, every action, gesture is historical and all text spoken is contemporary, from personal experiences of the radical for women today. The acts together will make a collage of radical experience that reflect the everyday and the epic. Radical Acts will be performed by 15 women and girls of all ages and backgrounds, we anticipate most will be new to performance. The piece will be multi-lingual and the acts will be based on local, national and international history.

The intention of Radical Acts is for it to become a model of practice that can happen anywhere (outdoors and indoors) and be made with different collaborators from around the world, reflecting their experiences.

**Who we’re looking for & Job Description**

The Associate Artist will be creative and collaborative at all levels throughout the process and play a key role in supporting the performers, many of whom will be new to performance. As such we are looking for someone with experience of making contemporary performance work and extensive experience of working with people to build skills and confidence in what they want to say about the world.

Our ambition is for Radical Acts to tour and we aim for the Associate Artist to gain an in-depth knowledge and lived experience of our process so that they are then able to tour the model of making the show to other parts of the UK and internationally.

You may be a theatre maker, director, visual artist, choreographer or a mix of them all. The role will be mainly based in Bradford; we welcome applications from across the North of England.

Common Wealth are dedicated to representation of people from diverse backgrounds and encourage applications from people of all backgrounds, irrespective of race, class, disability, gender, age.

If the person we’re describing sounds like you, we would love to hear from you. Read the job outline below and download the application form from our website: [www.commonwealththeatre.co.uk](http://www.commonwealththeatre.co.uk)

Please email completed application and equal opportunities forms to [info@commonwealththeatre.co.uk](mailto:info@commonwealththeatre.co.uk) putting the title ‘ASSOCIATE ARTIST APPLICATION’ in the subject line. If you want to talk about any aspect of the role or the application process, please get in touch with us on the email address above.

**Person Specification**

This is a creative, hands-on role and the successful candidate will be able to demonstrate the following:

* A desire for social change;
* Knowledge of the UK contemporary performing arts scene, and a passion for and belief in our work;
* Experience of working with people from diverse backgrounds
* Demonstrable excellent artistic facilitation skills;
* High quality artistic practice in the fields of theatre, live art, dance, visual arts or other related contemporary performance;
* Experience of devising performance and working collaboratively
* Strong planning, communication and organisational skills;
* Ability to exercise initiative, work with minimum supervision and take personal responsibility;
* Ability to work well in a diverse team and cooperate with others;
* Excellent time keeping skills, conscientious and punctual;
* An understanding of equal opportunities practices and interest in enabling more people to experience the arts

**EQUAL OPPORTUNITIES MONITORING FORM**

Common Wealth is committed to equal opportunities and diversity. To ensure we receive applications from all sections of society we ask applicants to complete an equal opportunities monitoring form. You may choose not to complete this form, or not to answer specific questions. All information provided is treated in the strictest confidence. This form will be detached from your application and will be used only for monitoring purposes.

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| **White:** |  |  |  |  |  |
| British |  |  | Irish |  |  |
| Any other white background\* |  |  |  |  |  |
| **Mixed:** |  |  |  |  |  |
| White & Black Caribbean |  |  | White & Black African |  |  |
| White & Asian |  |  | Any other mixed background\* |  |  |
| **Black or Black British** |  |  |  |  |  |
| Caribbean |  |  | African |  |  |
| Any other Black background\* |  |  |  |  |  |
| **Asian or Asian British** |  |  |  |  |  |
| Indian |  |  | Pakistani |  |  |
| Bangladeshi |  |  | Any other Asian background\* |  |  |
| **Chinese or Other Ethnic group** |  |  |  |  |  |
| Chinese |  |  | Other Ethnic Group\* |  |  |
| \* Please specify | | | | | |

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| **Gender** |  |  |  |  |  |
| Female |  |  | Male |  |  |
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**Date of birth** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Do you consider yourself to have a disability?**  *The Disability Discrimination Act defines disability as “A physical or mental impairment which has a substantial and long-tern effect on the person’s ability to carry out normal day to day activities”* | | | | | |
| Yes |  |  | No |  |  |
| If yes, please state the nature of the disability: | | | | | |