

PERFORMANCE COLLECTIVE **CALL OUT**

Common Wealth
are looking for
eight creative people
aged 18-30 to join our
new Performance
Collective.



THE PERFORMANCE COLLECTIVE

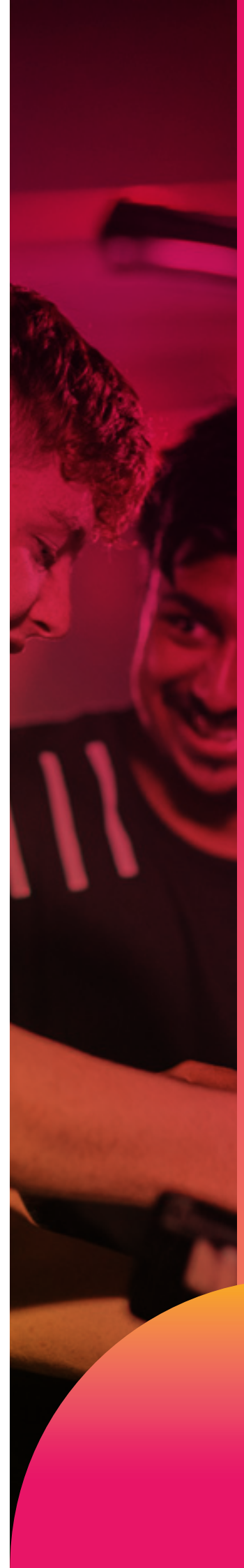
Collaborate with us to make and perform in new productions for audiences in Bradford and beyond. You will train as a facilitator and performance maker in Common Wealth's methodology preparing you to lead workshops in schools, youth centres and more.

THIS IS A PAID, CREATIVE, PRACTICAL TRAINING OPPORTUNITY.

You will be employed two days a week, working on Thursday and Friday, initially for one year with potential to extend your contract to two years.

WHO IS THIS FOR?

- 18-30 year olds
- Based in West Yorkshire and able to commute to Bradford
- Have the right to work in the UK
- **You do not need to have performed professionally before.**
You may have done drama at school or enjoyed other creative activities. We are looking for people who are possibly new to the theatre industry. You may have trained at college or university and found it difficult entering the industry - you are welcome too!
- **You won't necessarily be an 'actor.'** Common Wealth don't often work with trained actors; we work with people who feel confident to be themselves and share true experiences rather than pretending to be a character. You might perform in other ways, e.g. as a rapper, singer, dancer, activist.
- **You will have a lot to say about the world.** Common Wealth is a political theatre company: we want to change the world and we want to work with young people who can identify issues in society and work together creatively to make change.
- **We welcome applications from everyone and particularly encourage people to apply who are working class and under-represented in the theatre industry.** This includes people who are Black, Asian, Roma, Eastern European, queer, have lived experience of disability, caring responsibilities or are care experienced. The collective will represent a range of experiences so that we can make powerful work that is diverse and relevant. You don't have to make work about your lived experience (unless you want to) but you will speak from your own perspective. At Common Wealth, we believe in the 'wealth' of being common, of being poor and of having things in common.



ABOUT COMMON WEALTH

“**THE COMPANY WHO BURST OPEN
OUR CONSCIOUSNESS**”

LYN GARDNER, THE GUARDIAN

Common Wealth are an award-winning site-specific theatre company making theatre and performance that encompasses electronic sound, new writing, visual design and verbatim. Our work is political and contemporary.

Common Wealth are based in Bradford and Cardiff and make work that tours across the UK and internationally. Recent shows in Bradford include *Peaceophobia*, *Off The Curriculum* and *You are here as a witness*.

The Performance Collective will be based in Bradford.

JOB DESCRIPTION

CREATIVE AND ARTISTIC

- Train as a collective in different methods, performance styles and techniques
- Devise and perform in new Common Wealth shows

FACILITATION

- Train in Common Wealth's methodology so you are confident to facilitate workshops and sessions
- Facilitate workshops and sessions with young people and community groups across Bradford and at times across the UK

SHARED RESPONSIBILITIES WITH ALL STAFF

- Promote and be an enthusiastic advocate for the work of Common Wealth at all levels
- Support the team with general tasks as required
- Other duties as reasonably required

This job description is a guide to the nature of the work required of this position. It is neither wholly comprehensive nor restrictive and does not form part of the contract of employment.

TERMS OF EMPLOYMENT

WORKING HOURS

14 hours per week
Thursday and Friday, 10-5pm each day

LOCATION

Bradford City Centre, you may be required to work in other locations (if so, travel expenses will be paid)

CONTRACT

Part Time. Fixed term until the end of December 2024; evenings and weekend work may be required from time to time

SALARY

£21,840, pro rata (£8,736 per year, equivalent to approx. £12 per hour)

HOLIDAY

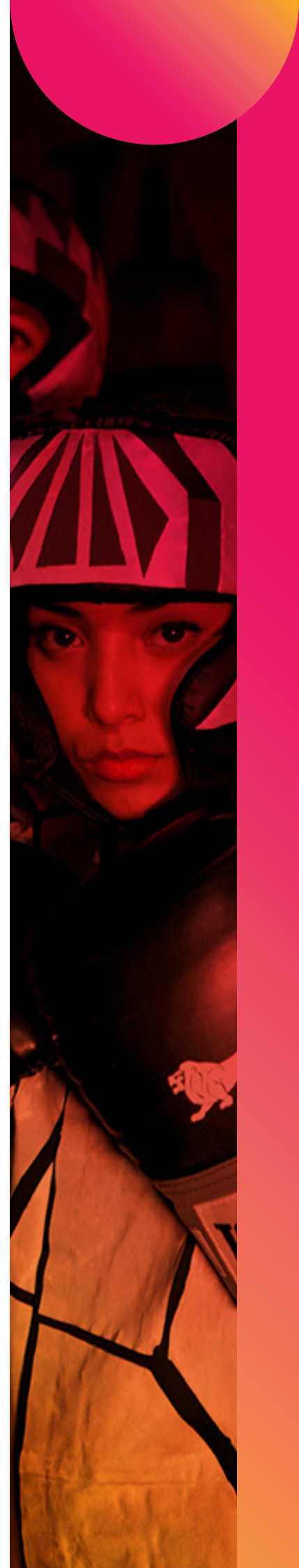
12 days paid holiday per year

PENSION

On completion of the probationary period, you may choose to join our workplace pension scheme with our pension provider, NEST. Common Wealth makes a 3% contribution to this pension, and employees contribute 5%.

PROBATIONARY PERIOD

Three months, during which either party may end the contract with one week's notice. The notice period is one month following the successful completion of the probationary period.



HOW TO APPLY

Please note, the address for the Open Evening, workshop auditions and where the Performance Collective will be based is —
Common Space, 1-3 John Street, Bradford, BD1 3JT

● OPEN EVENING

We are holding an Open Evening at Common Space on Wednesday 27 September, 6-8pm, so you can meet the team, find out more about our work and ask any questions you may have.

● FIRST STAGE — APPLICATION

Applications can be submitted in three ways:

1. IN WRITING VIA THE ONLINE APPLICATION FORM ON OUR WEBSITE [COMMONWEALTHTHEATRE.CO.UK](https://www.commonwealththeatre.co.uk)

You will need to do this in one sitting and submit when completed as you cannot save your progress. Please click the link below:

https://docs.google.com/forms/d/e/1FAIpQLSe0Vh7mzQkbZ5OwMK-IPxqxDFONOVZWp4f3JqwLLfFRps3B_Q/viewform

2. BY VIDEO. Recording a response for each question from the online form. Please keep your answers to 3 minutes or less.

3. BY VOICE NOTE (as above with video application)

Please email video and voice notes to recruitment@commonwealththeatre.co.uk or by WhatsApp to 07463 348413 (company mobile). Please note this phone is only checked in office hours (Mon-Fri, 10-5pm) Please state your full name and DOB on any messages sent via mobile.

In addition, please email your completed Equal Opportunities Monitoring form to recruitment@commonwealththeatre.co.uk which you can find using this link:

<https://docs.google.com/document/d/1H31O83ojoHtaWKDVXmsP4y-nNVAqRJOj/edit>

● DEADLINE FOR FIRST STAGE

Tuesday 10 October 2023, midnight

● SECOND STAGE — WORKSHOP

We will invite some applicants to come to a 2-hour relaxed, fun workshop / audition in Bradford City Centre. Please let us know which of these dates and times you can make on your application:

OCTOBER 2023:

Thursday 19th • 6-8pm
Saturday 21st • 2-4pm

NOVEMBER 2023:

Wednesday 15th • 12-2pm
Thursday 16th • 6-8pm
Saturday 18th • 2-4pm

● FINAL STAGE — CALL BACK

We will ask a small number of people to come back for a final workshop-audition on Saturday 25 November 2023, 12-2pm.

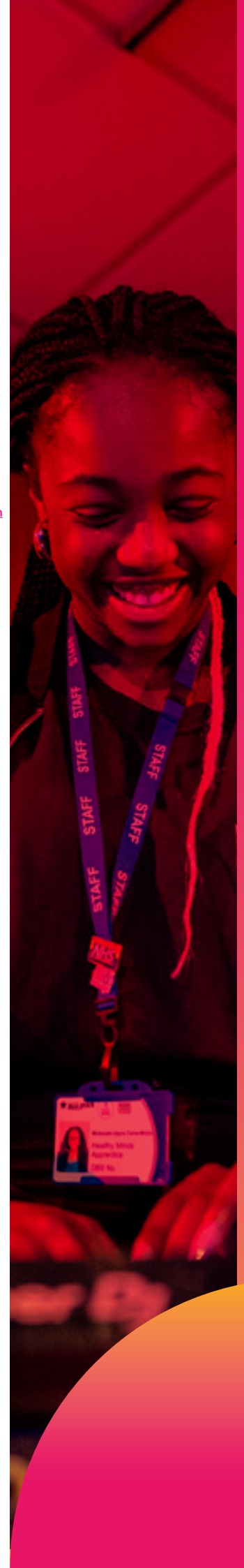
● CONFIRMATION

We will notify everyone of the outcome – whether successful or not – by Thursday 30 November 2023.

● START DATE

You would start with us on 9 January 2024 and your contract would be for one year until the end of December 2024, with the possibility of extending it to the end of December 2025.

If you would like to have an informal, confidential conversation about the collective, please contact May McQuade: may@commonwealththeatre.co.uk
Please do not ask if you have a criminal record if there is anything we can do to support you in applying.



FAQ's

WHAT WILL AN AVERAGE DAY AT WORK LOOK LIKE?

Each day will be different but a typical practical day will involve a physical warm up followed by various creative activities. Activities may involve movement, writing, generating ideas and working together with other members of the collective to make performance. On some days you may also support or lead the facilitation of a workshop with young people to help them make theatre.

WHO WILL I BE WORKING WITH?

You'll be working alongside other members of the Performance Collective who will be recruited at the same time as you. This is a totally new initiative. You will also work with other members of Common Wealth's staff team – artists, directors, producers – as well as Common Wealth's Youth Theatre and Speakers Corner. You can see our full team on our Team page via this link:

<https://commonwealththeatre.co.uk/common-wealth-about-us/team-common-wealth/#common-wealths-core-staff>

WHAT WILL HAPPEN AT THE WORKSHOP AUDITIONS?

You will be in a group of between 12-20 other people and we will start with a physical warm up, play performance games and devise ideas. Please wear comfortable clothing and bring water to drink.

WHEN AND HOW WILL I GET PAID?

This is a PAYE role and you will be paid by bank transfer into a nominated bank account on the 20th of each month. Tax and National Insurance will be deducted if relevant. You will receive a monthly email to access your payslip. You need to have a registered bank, home address and National Insurance number.

IS THERE A COMMON WEALTH UNIFORM OR WHAT SHOULD I WEAR?

No, we do not have a uniform and do not expect you to wear office clothes. We have a relaxed dress policy and also want you to be comfortable within the working environment. Similar to the workshop-audition on some days you might want to wear more comfortable and loose clothing for physical activity during training.

HOW WILL I BE SUPPORTED IN MY ROLE?

You will be assigned a line manager, who you will have regular catch up sessions with to help manage your workload and scheduling. You will also be assigned a different staff member for wellbeing support. You can also check in with our Artistic Director and/or Executive Director at any point. We will also hold regular full team meetings and performance collective meetings amongst your fellow collective colleagues.

WHAT ABOUT MY OTHER COMMITMENTS?

We understand that you may have additional work, be studying or have other responsibilities. We will actively support you to take on exciting opportunities that are separate to the Performance Collective as long as they don't impact your work with us. At Common Wealth, we believe in a healthy work-life balance. Please let us know if you have any questions about this.



GLOSSARY OF WORDS

PERFORMANCE

A public event with an audience. This could be a play, music gig, dance show or outdoor activity. Preparing for a performance involves rehearsing and also organising the lighting and sound.

COLLECTIVE

A group of people who work together towards a shared goal.

COMMON

This word is often used to mean poor. It also means things that we share and have 'in-common'.

WEALTH

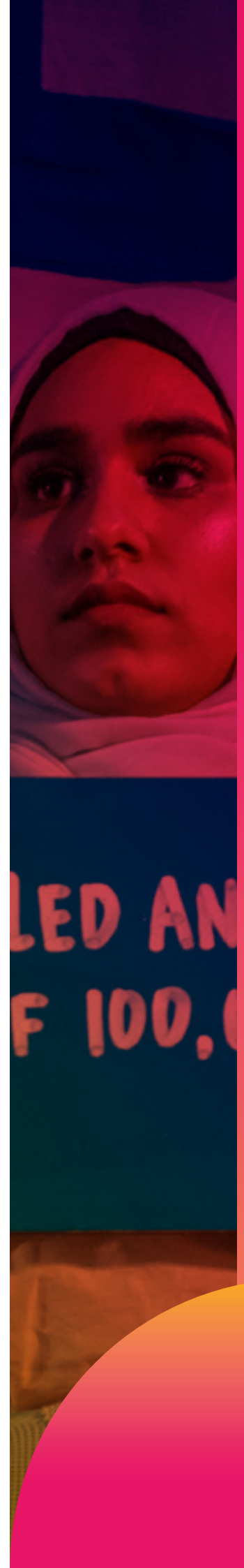
This often refers to how much money someone has, but we believe that other things make us wealthy. For example, someone's skills, ideas and community connection hold a lot of value.

METHODOLOGY

A particular way of doing things. Common Wealth's methodology is based around working together collaboratively and respecting what everyone brings in order to make new performance.

POLITICS

Often this word is used to describe governments and the decisions they make. Being political can involve voting in elections and talking about the leaders of the country. Being political can also mean being aware of inequalities and global issues like climate change and racism. At Common Wealth we are political because we want to make positive change in society.



  @Common_WealthHQ  CommonWealthTheatreCo

WWW.COMMONWEALTHTHEATRE.CO.UK

Supported using public funding by
**ARTS COUNCIL
ENGLAND**

 **CITY OF
BRADFORD**
METROPOLITAN DISTRICT COUNCIL

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Foundation**

Limited company Number: 7799494 • Registered charity number: 1185967