



FREELANCE VACANCIES: PRODUCTION CREW

RECRUITMENT PACK

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**THE COMPANY WHO
BURST OPEN OUR
CONSCIOUSNESS**

Lyn Gardner, The Guardian

INTRODUCTION



Common Wealth are an award-winning site-specific theatre company making theatre and performance that encompasses electronic sound, new writing, visual design and verbatim. Our work is political and contemporary - about the here and now – about relevant subjects and addressing concerns of our times.

We stage our work in the heart of communities – a residential house, a boxing gym, or a car park – places where people who might not ordinarily go to the theatre might come to instead. We want to open up theatre and make it accessible and of interest to working-class people, by platforming working-class protagonists as collaborators and performers in the artistic work, and as audiences. Alongside, we work with experienced, trained creative teams.

Our ideas are rooted in socialist politics, working-class backgrounds, a keen interest in contemporary art, the people that we meet, and an idealistic ambition to shift things. We see our artistic projects as campaigns, as a way of bringing people together and making change feel possible.

Common Wealth are based in Bradford and Cardiff and make work that takes place hyper-locally, but also tours across the UK and internationally. Recent projects have included *Peaceophobia*, *Off The Curriculum*, *The Posh Club* in collaboration with *Duckie*, *You are here as a witness*, *Us Here Now*, and *Fast, Fast, Slow*.

Common Wealth is an Arts Council England National Portfolio Organisation, and part of Arts Council Wales portfolio. We are also regularly funded by Bradford Council.

In 2024/25, we anticipate our turnover will be approximately £400k; and it generally fluctuates between £300k and £600k per year.

Common Wealth is a limited company (no. 7799494) and registered charity (no. 1185967). We are governed by a voluntary Board of Trustees who also serve as non-executive Directors, who have delegated day to day responsibility to the senior team, the two founders and Co-Artistic Directors and the Executive Director.

PRODUCTION INFO

We are excited to announce a number of freelance production roles to support a new ambitious, large-scale performance to be showcased during Bradford 2025 and touring/re-staged in 2026.

Part documentary-theatre, part-immersive event, the performance will be playful and experimental as it tackles the serious subjects of justice and freedom. It will feature a cast of 20 young people who will be sharing personal experiences, honest opinions and pushing for change.

The performance will fill two floors and multiple rooms. An immersive environment will be created through projection, sound and lighting, and we are particularly excited to integrate live cinema.

The project will be publicly announced in September 2024 and take place in June 2025 when Bradford will be the UK City of Culture.

ROLES & FEES

Please see the individual Role Descriptions and Person Specifications for each role on the links below.

<u>Live Cinema Director</u>	15 Days Pre Production 18 Days On Site	£5,850
<u>Video Designer</u>	25 Days Pre Production 6 Days On Site	£4,950
<u>Company Stage Manager</u> <u>Technical Stage Manager</u>	6 weeks	£4,212
<u>Sound Engineer / Operator</u>	5 weeks	£3,510
<u>Lighting Engineer</u> <u>Video Engineer</u> <u>Production Assistants (Multiple)</u>	4 weeks	£2,808

Depending on your location, Travel expenses, accommodation and Per Diems will be agreed during the contracting stage. Average 43 hour weeks, comprising short and long days to balance hours. Week days may not run consecutively, depending on the role.

We are actively seeking applicants from within Yorkshire, but we will also be recruiting crew who are willing to travel.

Some roles may be required to undergo a DBS check, due to working with young people and/or vulnerable adults on this production. Disclosures will not automatically exclude you from working with Commonwealth.

PRODUCTION TIMELINE

Not all dates are applicable to every role and we can discuss this at the interview stage.

2024:

22-24 Oct Research & Development / Site Visit

2025:

20 Feb Meet the Team and cast

08 Apr Production & Creative Team meeting

09-11 Apr Intensive Rehearsals

21-23 May Intensive Rehearsals / Site Visit

27-30 May Build / Install

3-4 Jun Tech / Install

5 Jun Tech Rehearsal

6 Jun Dry Tech & Dress

7 & 10 Jun Invited Tech & Dress

11 Jun Opening Night

12-14 Jun Shows

18-21 Jun Shows

23-24 Jun Get Out



APPLICATION & TIMELINE

We welcome applications from all and particularly encourage those from working-class backgrounds and others who are under-represented in the theatre industry to apply. This includes people who are Black, Asian, Roma, Eastern European, queer, have lived experience of disability, caring responsibilities or are care experienced and those who have had non-traditional career paths.

Please complete the [Online Application Form](#), upload your current CV and select which roles you would like to be considered for.

The form will ask you to provide details of how you meet the person specification for the role(s) you are applying for. If relevant to the position, you can submit additional information like portfolios or links to previous work, within the form.

Application deadline: 11pm, Wednesday 21 August 2024.

You can also provide all this information (CV and how you meet the person specification) via a video or audio clip and send via email: recruitment@commonwealththeatre.co.uk

If you have any questions about any of the roles, or if you would like to speak to a member of the team, please also contact us on the email address above and we can arrange a call.

EQUAL OPPORTUNITIES

Common Wealth is an Equal Opportunity Employer. Our grant funders ask us to share information about our staff, artists, participants, and audiences. Their aim is to ensure that their funding reaches as many people as possible, including those who are traditionally excluded from arts and culture. We provide this information to our funders as a summary, without identifying any individuals.

Please also complete our [Equal Opportunities Monitoring Form](#). All information will be treated confidentially.

INTERVIEWS

Those invited to interview for the role will be informed by Friday 23 August 2024. We will let every applicant know whether they've been successful or not.

For those shortlisted for interview, we will ask you to attend an informal interview online, which will take place on either:

Tuesday 27th

Thursday 29 Aug, or

Thursday 05 Sep

You can provide your preferred interview times within the [Online Application Form](#). We will aim to accommodate any varied dates and times where possible, but this cannot be guaranteed.

If you require this information in a different format or need alterations to the process due to access requirements, please contact recruitment@commonwealththeatre.co.uk



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