SOUND ENGINEER / OPERATOR

Job Description

The Sound Engineer will work with the Music Team to ensure the sound requirements are fully supported. They will be responsible for managing the show QLab file during production, mixing the show, and managing any additional sound requirements. Responsibilities will include:

- Gaining a good understanding of the sound requirements of the show and working with the Production Manager to ensure the system is specified to achieve this
- Leading the sound install during build
- Preparing any mic plots as required, and working with the Production Assistants to ensure these can be achieved
- Working with the music team to create an initial show file ahead of fit-up
- Making changes to the show QLab during technical rehearsals
- Mixing and operating sound for the show, called by the Company Stage Manager
- Identifying and performing any maintenance to the sound system, supported by the Technical Stage Manager
- Following pre-show checks and reporting any issues

Person Specification

This role would suit a sound engineer from any industry looking to work on a large cast production:

- Strong sound engineering knowledge
- Experience using QLab in production
- Experience mixing live performance
- Collaborative team member